



**2011**

**EXTRA-CURRICULAR MUSIC HANDBOOK**



The Music Department at St Ursula's College Kingsgrove runs a large extra-curricular instrumental and vocal program. Some of our ensembles are directed by professional musicians to enable a high standard of tuition to be sustained throughout the year. In these instances participation involves a small cost.

## College Performance Ensembles

ENSEMBLE	DIRECTOR	REHEARSAL TIME	TERM	COST	YEARS
<b>STRINGS</b>					
String Orchestra	Ms Connie Frino	Tuesday 7.45 – 8.45 am	1, 2, 3	Nil	7 – 12
*String Quartet	Ms Connie Frino	Tuesday lunchtime	2, 3	Nil	7 – 12
<b>VOICE</b>					
Junior Choir	Mrs Karen Horder	Monday lunchtime	1, 2, 3, 4	Nil	7 – 8
*Ursula Voices	Ms Lisa Warland	Tuesday 3.15 – 4.15 pm	1, 2, 4	Nil	9 – 12
<b>BANDS</b>					
Concert Band	Ms Connie Frino	Wednesday 7.45 – 8.45am	1,2, 3	Nil	7 – 12
*Stage Band	Ms Lisa Warland	Thursday lunchtime	1, 2, 4	Nil	7 – 12
Rock Workshop/s	Mr Angelos Tsoltoudis	Thursday 8.10 – 8.40 am & Friday lunchtime	1,2,3,4	\$50 per term	7 – 10
Guitar Ensemble	Mr Peter Malone	Tuesday lunchtime	1,2,3,4	\$50 per term	7-10
<b>OTHER</b>					
Composition Tutorial	Mr Jason Pestana	Thursday 7.45 – 8.45am	1,2,3,4	\$50 per term	9 – 12

\* denotes ensembles that require either audition or teacher invitation.

## ENSEMBLE MEMBERSHIP

Being a member of an ensemble will foster;

- Friendships
- Discipline
- Team work
- Personal organisation
- Hand/eye/ear coordination
- Broadening of music repertoire
- Sight reading
- Working towards personal and team goals

Students will be at different levels of performance ability. Therefore, they will be allocated instrumental / vocal parts to suit their skills.

Advanced players / singers will be accommodated by:

- Featuring in performance work
- Forming smaller ensembles as required
- Becoming section leaders
- Tutoring their sections



## REHEARSALS

Students are expected to do the following:

- Attend all designated performances and rehearsals. Attendance at a rehearsal is required even if students are unable to play/sing due to health reasons on that day. Where attendance is not possible, a written explanation is required to the appropriate ensemble director. When in extreme cases it is not possible to attend a performance, a written explanation signed by a parent is required at least *one week in advance*.
- It is expected that all students participate fully during rehearsal. This means that full concentration on both the music and the ensemble director is expected, the student has prepared and learnt the music and brings all accessories (including music and a pencil) necessary for an effective rehearsal.
- Cooperation is expected for the setting up and packing up at rehearsals and performances.
- All students are expected to commit to the chosen ensemble for the duration of the ensemble season. Please check handbook for more specific details.
- Consult with and provide notice in writing to the Performing Arts Coordinator before discontinuing any extra-curricular ensemble.

## ENSEMBLE INFORMATION

### *STRING ORCHESTRA*

The String Orchestra is open to students who have been taking lessons for a minimum of one year. Instruments include the violin, viola, cello and double bass. The ensemble performs famous classical music repertoire as well as contemporary favourites. They perform regularly at College assemblies and concerts as well as providing musical support for College functions, ceremonies and liturgical celebrations. The String Orchestra will combine with the Concert Band in Term 3 to perform as a Symphony Orchestra. In 2011 the String Orchestra will compete in Bandfest, an inter-school instrumental music competition.



### *STRING QUARTET*

This ensemble is available for more advanced players. Membership is through audition and is open to all year levels. Professional repertoire is explored. The group performs at many College events including Assemblies, Open Day, Showcase Concerts and special performances outside the College by invitation. In 2011 students may compete in the St George Eisteddfod.

### *JUNIOR CHOIR*

The Junior Choir is open to any student in Year 7 to 9. It is offered to junior students as an opportunity to gain experience and skills in correct vocal technique and vocal health. Repertoire selected is specifically suited to the needs and interests of this age group. Performance opportunities include Assemblies, Showcase Concerts, Masses and Open Day.

### *URSULA VOICES*

This elite performing group is open to experienced vocalists in years 9 – 12 who are able to sing in tune over a range of two octaves. It is expected that students will have experience in choral singing as this group performs complex repertoire in three or four parts. Membership is through audition. Performance opportunities include College Assemblies, Showcase Concerts and the possibility of competing in the City of Sydney *Youth Show Choir*.

### *STAGE BAND*

This ensemble is for more advanced and experienced instrumentalists and includes; saxophones, trumpets, trombones, electric guitar, bass guitar, drum kit and vocals. Entry into the Stage Band is through invitation or audition. The Stage Band plays repertoire from both Jazz and Contemporary Music genres. This year they will compete in Bandfest, an inter-school instrumental music competition.

## **CONCERT BAND**

This ensemble caters for students in Years 7 – 12 who can competently play a woodwind, brass, percussion or keyboard instrument. They perform many styles of music including Jazz, Film and traditional Marches. There is no audition necessary, however students are expected to practice their music. Music is generally of a level three standard and is tailored to the level of the students in the ensemble. The Concert Band performs at many College events including Showcase Concerts, assembly performances, Open Day, Anzac Day Ceremony as well as providing musical support for liturgical celebrations and Masses. The Concert Band will combine with the String Orchestra in Term 3 to perform as a Symphony Orchestra. This year the Concert Band will compete in Bandfest, an inter-school instrumental music competition.

## **ORCHESTRA**

This ensemble caters for students in Years 7 – 12 who are members of the Concert Band and String Orchestra ensemble. The orchestra will rehearse in Term 3 on Wednesday morning from 7:45am-8:45am. The orchestra will focus on film music and classical music. There is no audition necessary, however students are expected to practice their music. Music is generally of a level three standard and is tailored to the level of the students in the ensemble. The Orchestra will perform at many College events such as Showcase Concerts, assembly performances and Bandfest.

## **ROCK WORKSHOP**

Rock Workshop is for students who wish to explore contemporary popular music genres and playing techniques. Instruments include electric guitar, bass, keyboard, drum kit and voice and is open to any student in Year 7 - 9. Our Rock Workshops currently run before school Thursday for Year 9 students and Friday lunchtime for Year 8 students. Depending on the demand another time slot will be allocated for interested Year 7 students. Our workshops are directed by an external director, Mr Angelos Tsoltoudis, who is a specialist in Contemporary Popular Music and a working professional musician. The cost to participate in Rock Workshop is \$50 per term. This fee is paid directly to the tutor at the commencement of each term. Rock Workshop continues throughout the year.

## **GUITAR ENSEMBLE**

Guitar Ensemble is for students who wish to explore contemporary popular music genres and playing techniques on guitar. Guitar Ensemble is open to any student in Years 7 - 12. The ensemble will run on Tuesday at lunchtime. The ensemble will be directed by an external director, Mr Peter Malone, who is a specialist in Contemporary Popular Music and a working professional musician. The cost to participate in Guitar Ensemble is \$50 per term. This fee is paid directly to the tutor at the commencement of each term. Guitar Ensemble continues throughout the year.

## COMPOSITION TUTORIAL

Composition workshop is open to any student in years 9 -12 interested in developing and refining their composition skills. Students will have access to and learn to use computer notation software programs such as Sibelius and Finale as a compositional tool. Over the course of the year students will learn the principles of composition within different styles, composing for different types of instrumentation including instrument capabilities and the principles of melodic, rhythmic and harmonic writing.

Tutorials are one hour in length with the maximum number of students being ten. Students will also have online access to the composer/tutor and continued feedback on all their composition work throughout the week. Throughout the year there will be opportunities for students to develop compositions for live instrumental groups within the College.

The composition tutorials are taught by a St George based contemporary composer and performer, Mr Jason Pestana who is currently completing his final year of composition studies at the Sydney Conservatorium of Music. The cost to participate in the Composition tutorials is \$50 per term. This fee is paid directly to the tutor at the commencement of each term and continues throughout the year.

## PERFORMANCES

During the first few weeks of school a Music Performance Calendar will be distributed to all extra-curricular music students. This calendar will include performance and rehearsal dates and eisteddfods and competitions that students will be involved in throughout the year. Unexpected requests to play at outside functions such as festivals or concerts throughout the year will be communicated via the College newsletter and a letter home.

## INSTRUMENT STORAGE

Day and overnight storage is available for all musical instruments in the Music Storeroom. It is expected that students take their instruments home to practice each night however storage overnight is acceptable if a student needs to have their instrument at school the next day. All cases, private and College owned, should be clearly marked. The College will not be held liable for lost or stolen instruments.



## EXTRA-CURRICULAR MUSIC CONSENT FORM 2011

The *Extra-Curricular Music Handbook 2011* contains a full description of the Extra-curricular Music Program at St Ursula's College Kingsgrove. **The *handbook* should be read prior to completing this form.**

STUDENT NAME: \_\_\_\_\_

PC: \_\_\_\_\_

Please tick the ensemble/s you wish to join:

- CHOIR (Years 7 - 9 students only)
- URSULA VOICES (through audition)
- CONCERT BAND Instrument .....
- STAGE BAND (through audition/invitation)
- ROCK WORKSHOP – \$50 per term Instrument .....
- GUITAR ENSEMBLE- \$50 per term
- STRING ORCHESTRA Instrument .....
- STRING QUARTET (through audition/invitation)
- COMPOSITION – \$50 per term

### CONDITIONS OF PARTICIPATION

- Attend all designated performances and rehearsals. Attendance at a rehearsal is required even if students are unable to play/sing due to health reasons on that day. Where attendance is not possible, a written explanation is required to the appropriate ensemble director. When in extreme cases it is not possible to attend a performance, a written explanation signed by a parent is required at least *one week in advance*.
- It is expected that all students participate fully during rehearsal. This means that full concentration on both the music and the ensemble director is expected, the student has prepared and learnt the music and brings all accessories (including music and a pencil) necessary for an effective rehearsal.
- Cooperation is expected for the setting up and packing up at rehearsals and performances.
- All students are expected to commit to the chosen ensemble for the duration of the ensemble season. Please check handbook for more specific details.
- Consult with and provide notice in writing to the Performing Arts Coordinator before discontinuing an ensemble.

I have read the *Extra-Curricular Music Handbook 2011* and accept all terms and conditions as stated in the *handbook*.

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

For further information please contact the Lisa Warland through the College office or by email [lisa.warland@stursulakingsgrove.catholic.edu.au](mailto:lisa.warland@stursulakingsgrove.catholic.edu.au)

